TMP
TMP
THIS HALLWAY DOESN'T END.
IT'S THE SAME FOR THE FLOOR AND THE CEILING...

ARE WE TOTALLY TRAPPED IN HERE?

WITH THAT FAKE GHOST?

NERVOUS

NERVOUS

EXCUSE ME~
WE HAD A MAGE WITH US...
HOW'S HE DOING?

A MAGE?
HERE? I DON'T
THINK HE'S
HERE.

WAIT... ARE
YOU STUCK
HERE TOO?

HAHAHA,
I CAN GET OUT
WHENEVER I WANT!

BUT YOU HAVE
NO WAY OF GETTING
OUT... YOU HAVE NO
CHOICE BUT TO
LISTEN TO ME.

THIS IS SIMILAR TO WHAT HAPPENS WHEN A DUNGEON IS FORMED.
YEAH. EVEN IF THERE'S NO EXIT, THERE MUST BE A WAY OUT OF HERE IF IT'S LIKE A DUNGEON.
WE JUST NEED TO FIND THE DUNGEON CORE, REMOVE THE ARTIFACT, AND CLOSE IT.
WHEN THE DUNGEON DISAPPEARS, EVERYONE INSIDE THE DUNGEON IS AUTOMATICALLY THROWN OUTSIDE. WE WON'T NEED AN EXIT THEN.

THE RULE'S SIMPLE. I'VE SET UP TRIALS FOR YOU IN EACH ROOM, AND ONCE YOU CLEAR THEM, YOU CAN MOVE ON TO THE NEXT ROOM.

YOU JUST NEED TO CLEAR EVERY ROOM LIKE THAT~

CREAK

IS THIS...!

THERE'S A KEY HIDDEN SOMEWHERE IN THIS ROOM, WHICH OPENS THE DOOR TO THE OTHER SIDE~

THERE ARE CLUES HIDDEN ALL OVER THE ROOM~ TRY YOUR BEST TO FIND THEM~

THIS IS JUST... AN ESCAPE ROOM...

OOH, A TREASURE HUNT! I FINALLY FEEL LIKE A REAL HUNTER!

BA-THUMP

BA-THUMP

YOU'RE EXCITED OVER SOMETHING LIKE THIS? GOING ON A DATE WAS MORE EXCITING BACK IN MY WORLD, KIDDO

IN MY WORLD, KIDDO.

PFFT!
YOU? A DATE?

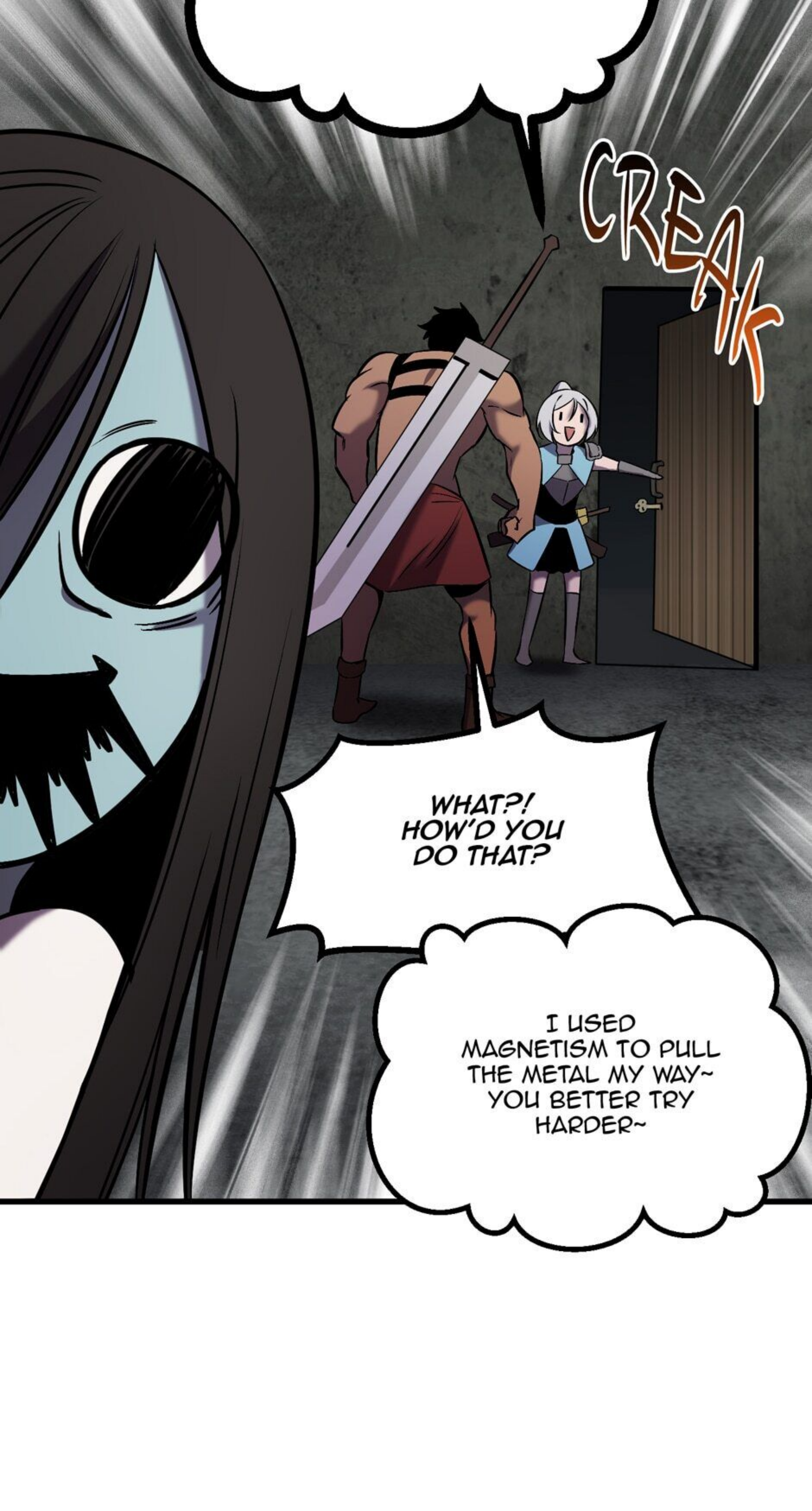
SNAP

YOU'RE
DEAD IF I FIND
IT FIRST.

GEHEHEHE~
IT'S A MISTAKE TO THINK THAT YOU'RE SIMPLY LOOKING FOR A KEY...
IF YOU LOOK IN THE WRONG PLACE, ALL KINDS OF TRAPS WILL POP OUT AND KILL YOU!
DO YOU KNOW HOW LONG IT TOOK ME TO DESIGN ALL THESE TRAPS? I CAN'T WAIT TO SEE YOU SUFFER...

I'M SURE IT'LL BE EXTREMELY DIFFICULT FOR HUNTERS LIKE YOU WHO NEVER USE THEIR BRAINS!

AH, I FOUND IT!


CREAK
WHAT?! HOW'D YOU DO THAT?
I USED MAGNETISM TO PULL THE METAL MY WAY~ YOU BETTER TRY HARDER~

THAT'S CHEATING!
TCH, YOU DIDN'T SAY ANYTHING ABOUT THAT BEFORE!
SHUT UP! IT'S CHEATING IF I SAY SO! I WON'T LET YOU GET OUT OF HERE!

TH-THIS ONE WON'T BE SO EASY!

CREAK

IF I CAN GIVE YOU A HINT, WATCH THE CLOCK...

OH, WOULD YOU LOOK AT THAT?

THE DOOR JUST OPENED! I WON, RIGHT?

CRACK

HEY! THAT'S NOT HOW YOU'RE SUPPOSED TO DO IT~!!

HAHHHH

THIS IS HOW ADULTS DO IT, KIDS.
GRAARGH
NO BREAKING THE DOORS!

BAM
CLICK
SLIP

THUD
SHLUK
SHLUK SHLUK

TAKA TAKA
FWICK
FWICK

HISSSSSSS

TAT

Original Novel : YKB
Story by: SOON-Q
Art by: SOON-Q, STUDIO KHIT

Translation:
Kristianna Lee & Mina Son

Typesetting: Joh Viljoen

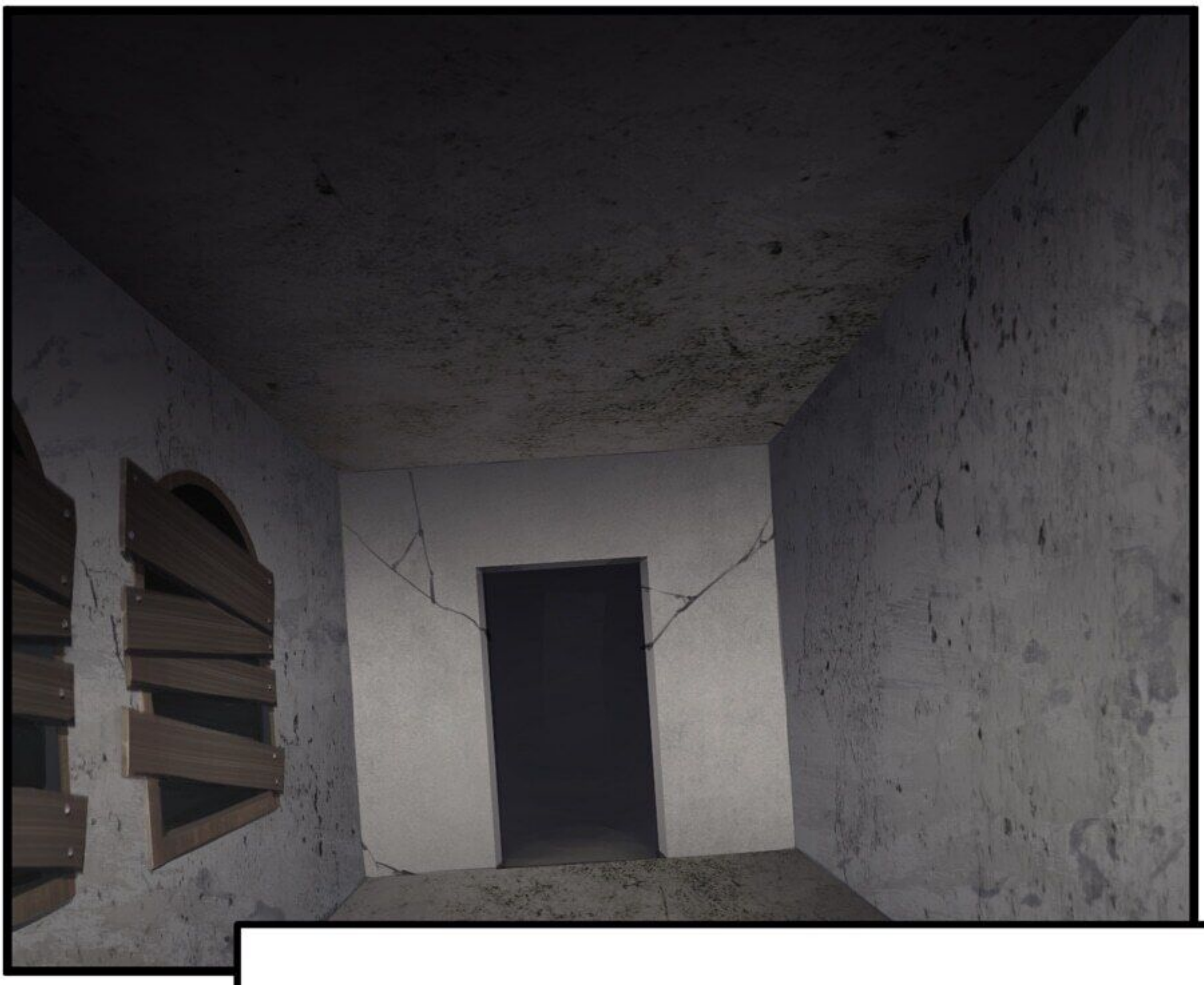
Primary Quality Control: Peter Law

Secondary Quality Control: SAH

Localization Produced by Tapas Media

MAGES MAKE
UP LESS THAN 10%
OF THE ENTIRE HUNTER
POPULATION.

AND ONLY ABOUT 2%
OF THEM ARE OVER LEVEL 40.



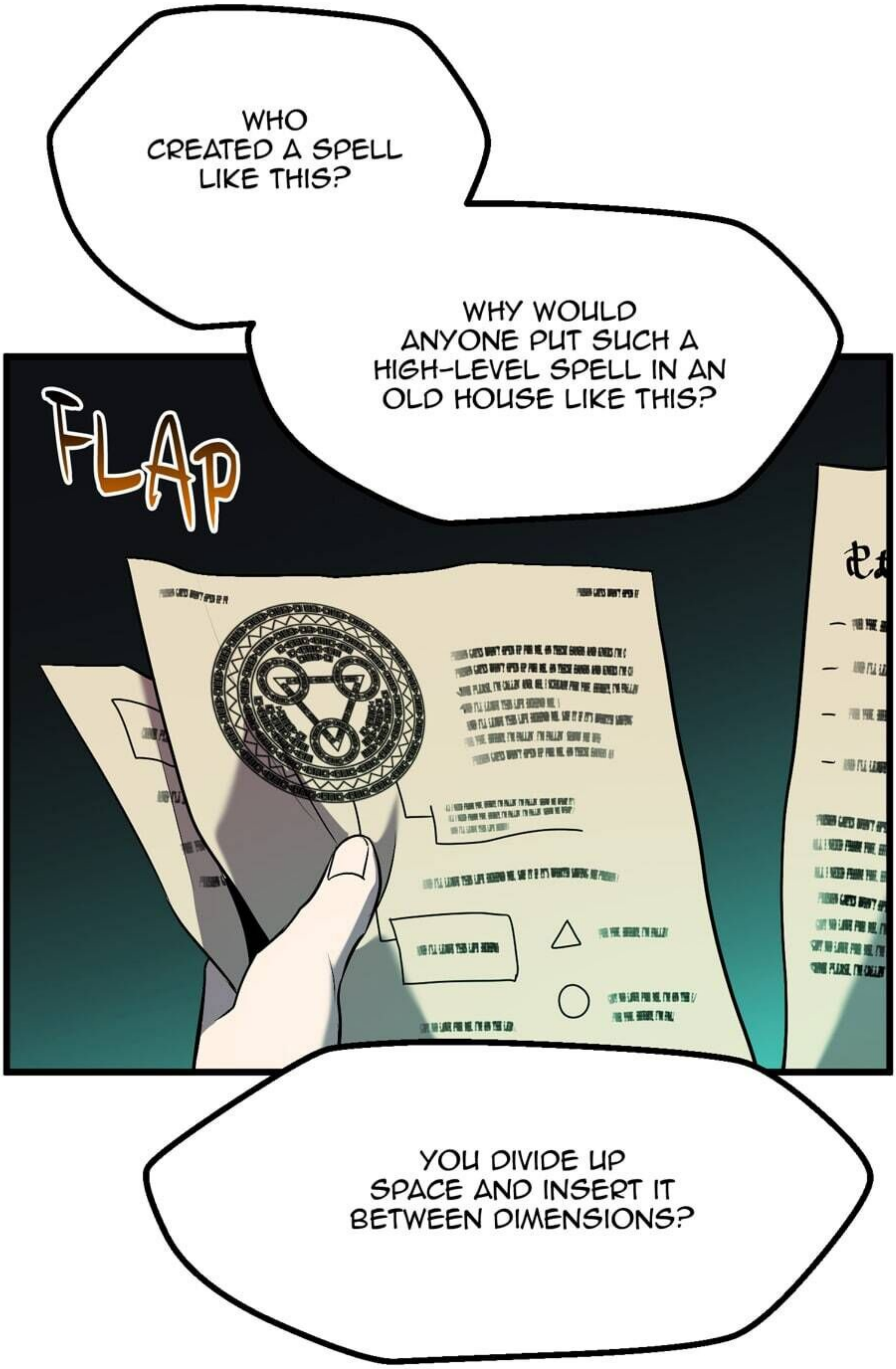
THIS IS BECAUSE
MOST MAGES JUST APPLY
TO THE MAGE GUILD, 'THE THINKERS,'
AFTER EARNING ENOUGH
MONEY AS HUNTERS.

'THE THINKERS'
ARE THE MOST RENOWNED
MAGIC RESEARCHERS

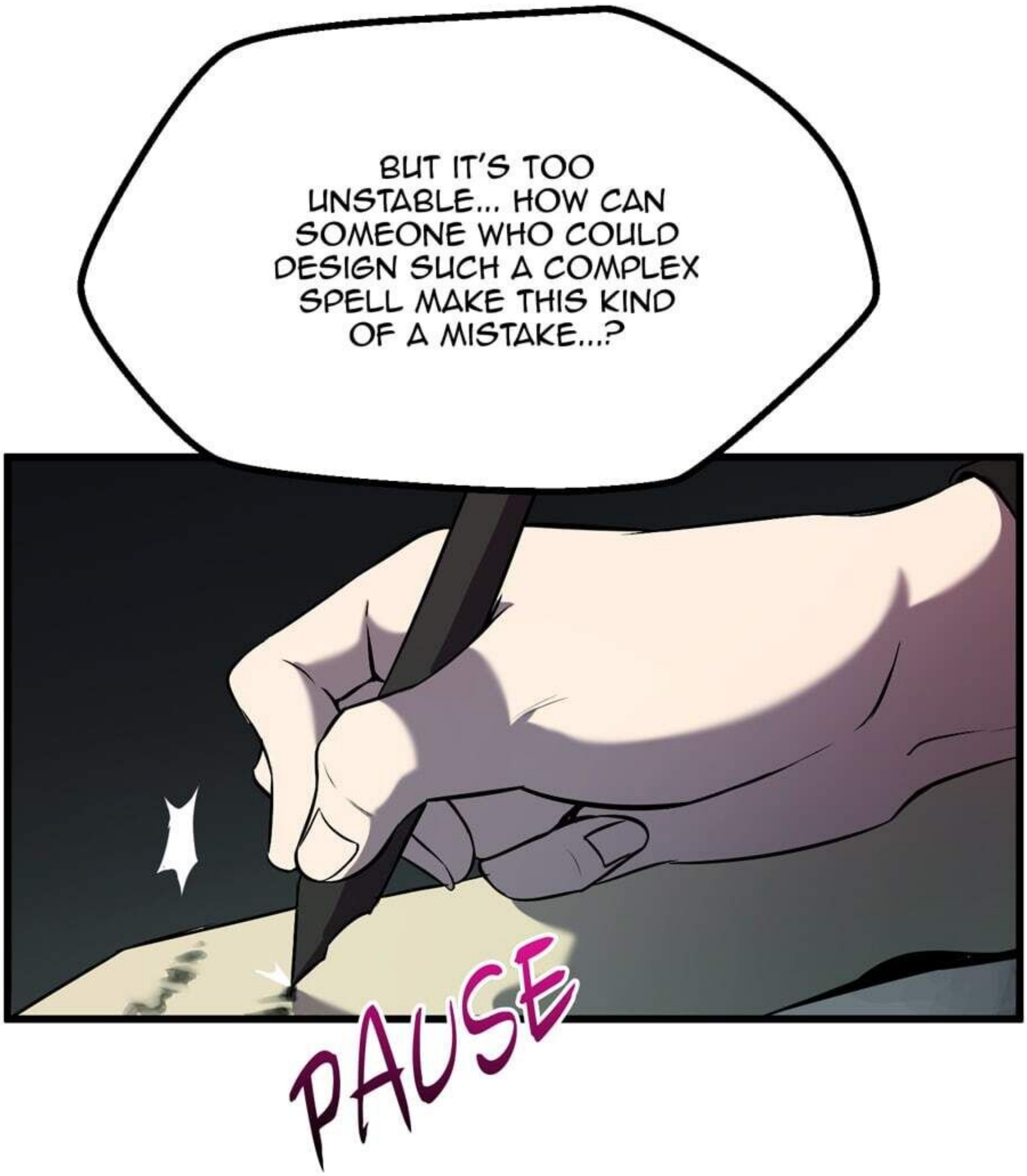
THEY ONLY ACCEPT
THE MOST TALENTED MAGES,
FOCUSING ONLY ON STUDYING MAGIC
REGARDLESS OF LEVELS
OR BATTLE SKILLS.

ONCE YOU BECOME A MEMBER OF 'THE THINKERS,' YOU'RE ALLOWED TO MOVE TO THE MAGE KINGDOM.
THERE, YOU'RE GIVEN THE RIGHT TO STUDY THE LATEST MAGIC THEORIES.

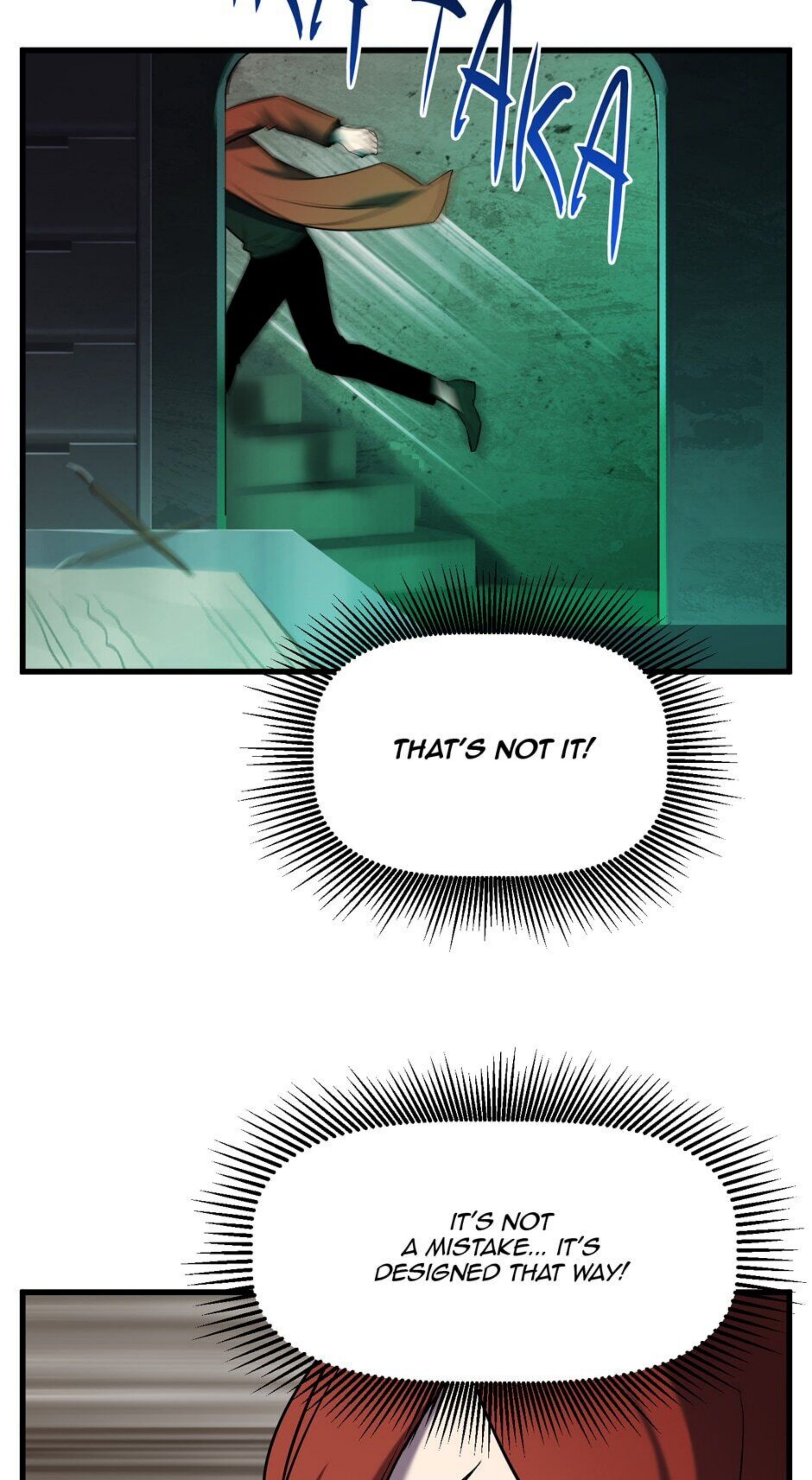
THIS IS WHY
ARTIS WAS CERTAIN THAT...


WHO CREATED A SPELL LIKE THIS?
WHY WOULD ANYONE PUT SUCH A HIGH-LEVEL SPELL IN AN OLD HOUSE LIKE THIS?
FLAP
YOU DIVIDE UP SPACE AND INSERT IT BETWEEN DIMENSIONS?

IT'S PERFECT... AS LONG AS IT'S GOT A COMPUTING DEVICE ATTACHED, IT'S DESIGNED TO FUNCTION CONTINUOUSLY EVEN WITHOUT A USER... LIKE A DUNGEON!
SK
SK
ACCORDING TO THIS THEORY... NOTHING CAN ESCAPE IT AFTER IT'S INITIATED, UNTIL THE COMPUTATION STOPS!


BUT IT'S TOO UNSTABLE... HOW CAN SOMEONE WHO COULD DESIGN SUCH A COMPLEX SPELL MAKE THIS KIND OF A MISTAKE...?
PAUSE

TAKA


TAKA
THAT'S NOT IT!
IT'S NOT A MISTAKE... IT'S DESIGNED THAT WAY!

IT INITIATES WHEN AN UNAUTHORIZED INTRUDER TRIES TO ESCAPE...

CREAK

I KNEW IT!

THIS MANOR...
WILL COMPLETELY

WILL COMPLETELY DISAPPEAR SOON!
VRIIIIIIIIN

...SO NO ONE
WANTED TO ADOPT AN ORPHAN
WHO LOOKED LIKE ME.

I WAS KICKED
OUT FROM ONE FAMILY
TO ANOTHER, AND THEN ***THEY***
TOOK ME IN RIGHT BEFORE
I STARVED TO DEATH...

CRACKLE

CRACKLE

I DON'T CARE IF THEY'RE MURDERERS OR HOW EVIL THEY ARE... THEY WERE THE ONLY ONES... WHO EVER NEEDED ME.

I FINALLY GET TO LIVE LIKE A HUMAN BEING AFTER GIVING UP BEING ONE... IT'S IRONIC, RIGHT?

NOM

NOM

SOB

NO~ YOU CAN LIVE LIKE A HUMAN BEING WITHOUT ACTUALLY BEING ONE... I KNOW EXACTLY HOW YOU FEEL.

THANK...

WHAT THE HELL IS THIS?!!

CLATTER

WHY DOES THIS FEEL LIKE A CAMPFIRE ALL OF A SUDDEN?!

IT SEEMED LIKE WE WERE ALMOST DONE, AND I GOT HUNGRY.

SK SK

YOU STILL HAVE TO FIGHT THE BOSS!!

AND WHO ARE YOU GUYS ANYWAY? WHY ARE YOU SO RELAXED?!

NOM

NOM

I'M YOUR ENEMY WHO'S TRYING TO KILL YOU!

COME ON~ THOSE TRAPS WERE WAY TOO WEAK! THEY'RE NOT DESIGNED TO KILL.

THERE'S NO DEADLY POISON, AND THEY WEREN'T MADE TO CAUSE ANY FATAL DAMAGE.

DON'T BE MISTAKEN! I'M LEVEL 35.
YOU'RE ODDLY STRONG, BUT... YOU'RE ONLY AT LEVEL 5!
I'M ONLY KEEPING YOU ALIVE SO I CAN SEE YOU SUFFER!

UNTIL WHEN?

UNTIL YOU DON'T FEEL LONELY ANYMORE?

YOU'RE NOT A GHOST YET... YOU'RE JUST AN ORDINARY HUMAN BEING.

YOU MUST STILL FEEL LONELY WHEN YOU'RE ALONE...

!

AND YOU WANT TO BE ACKNOWLEDGED FOR THE EFFORT

YOU PUT IN.

IF YOU HAD EVER ACTUALLY KILLED SOMEONE BEFORE, YOU'D HAVE AN UNSTOPPABLE URGE TO KILL AS LONG AS YOU HAVE THAT ARTIFICIAL GUIDE LINE IN YOU.

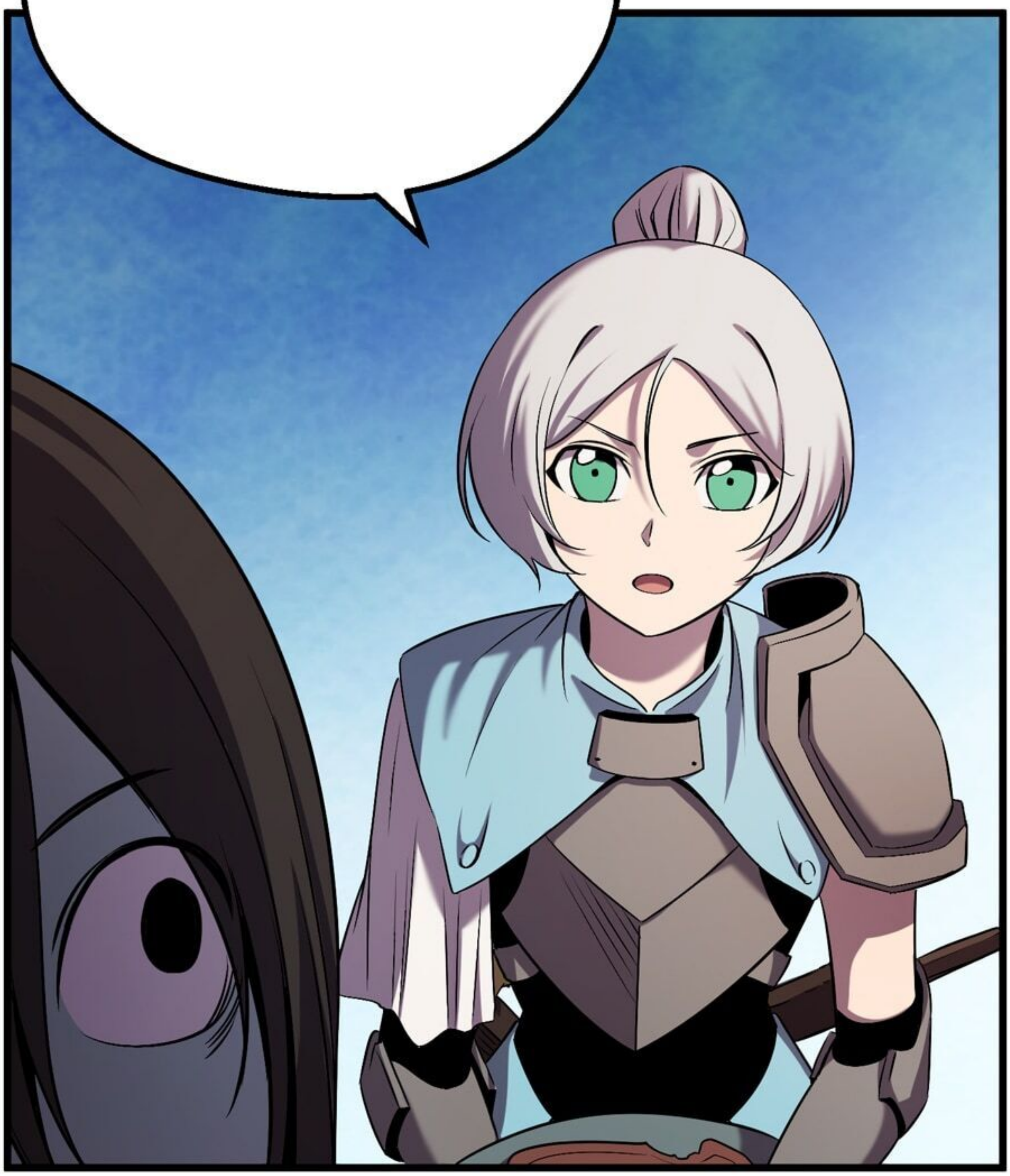
BUT THOSE GUYS AT GREAT EARTH ARE DIFFERENT.

CLANK

THEY KILL PEOPLE AS IF THEY'RE SWATTING FLIES

SWATTING FLIES.

IT'S NOT TOO LATE.

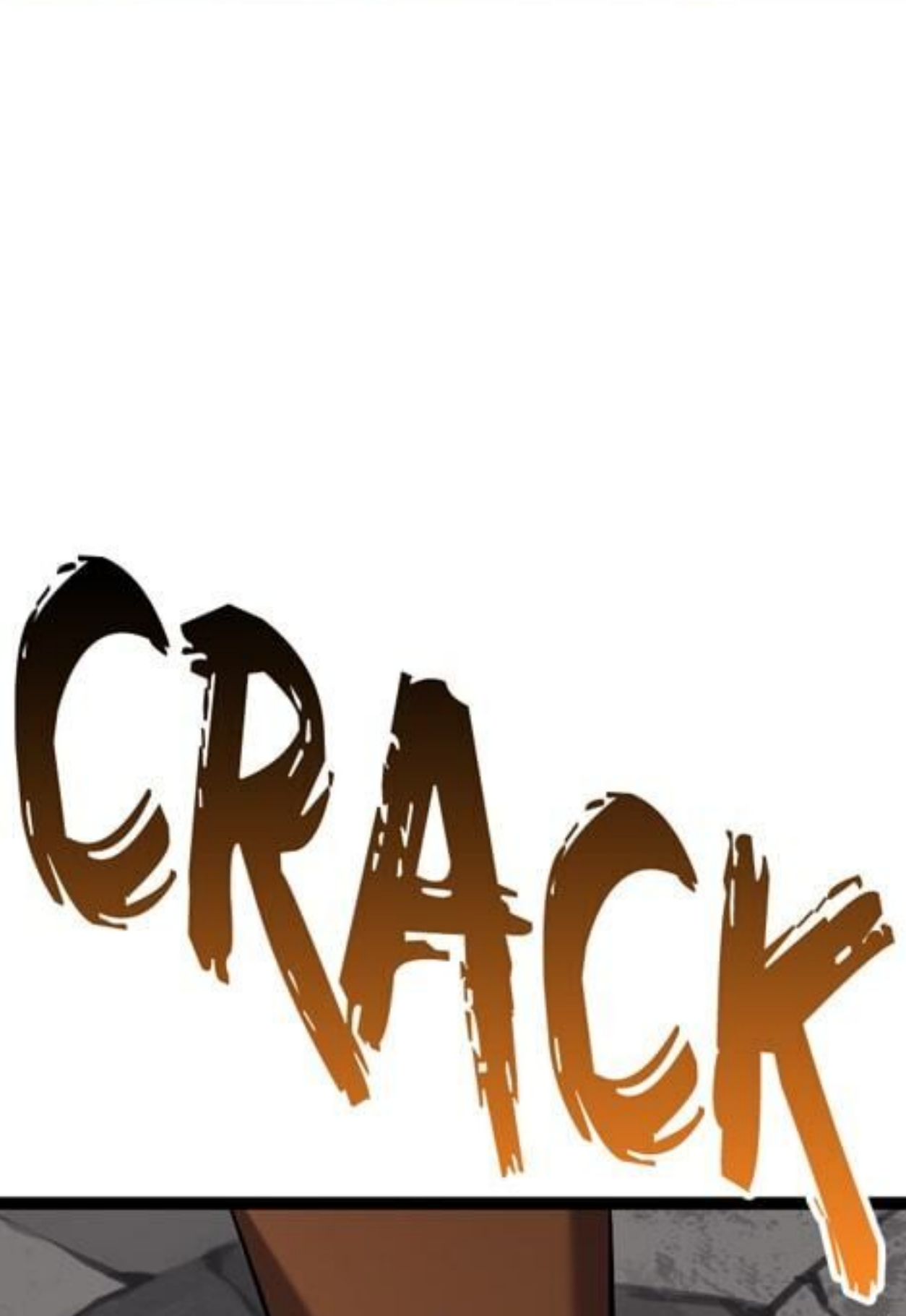


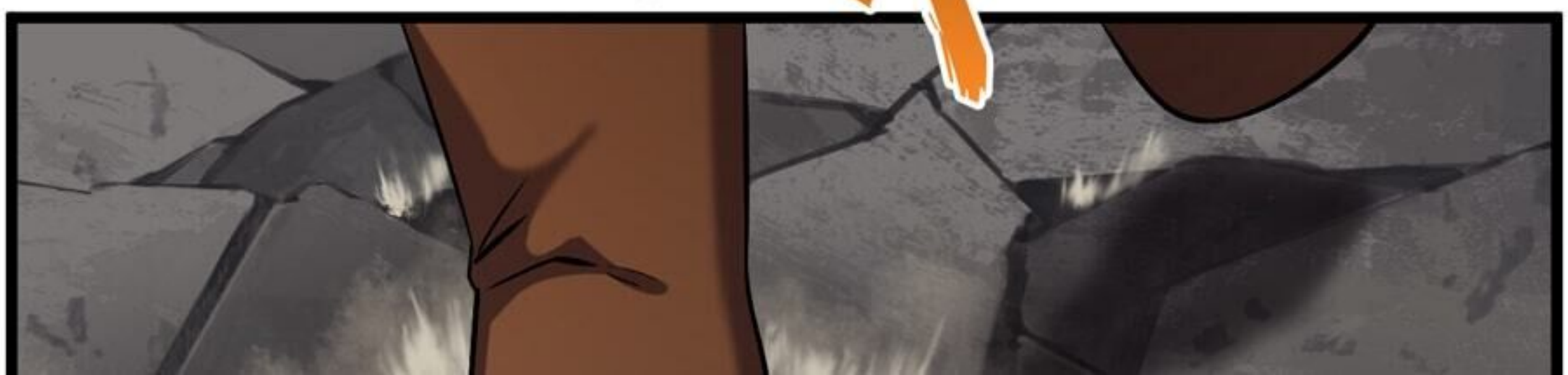
COME WITH US.

CRACKLE

AHHHHHHHHHH

H-HEY!
WHAT'S WRONG?


CRACK



CRACK

HANBIN!
IS THIS DUNGEON
CLOSING?

RUMBLE

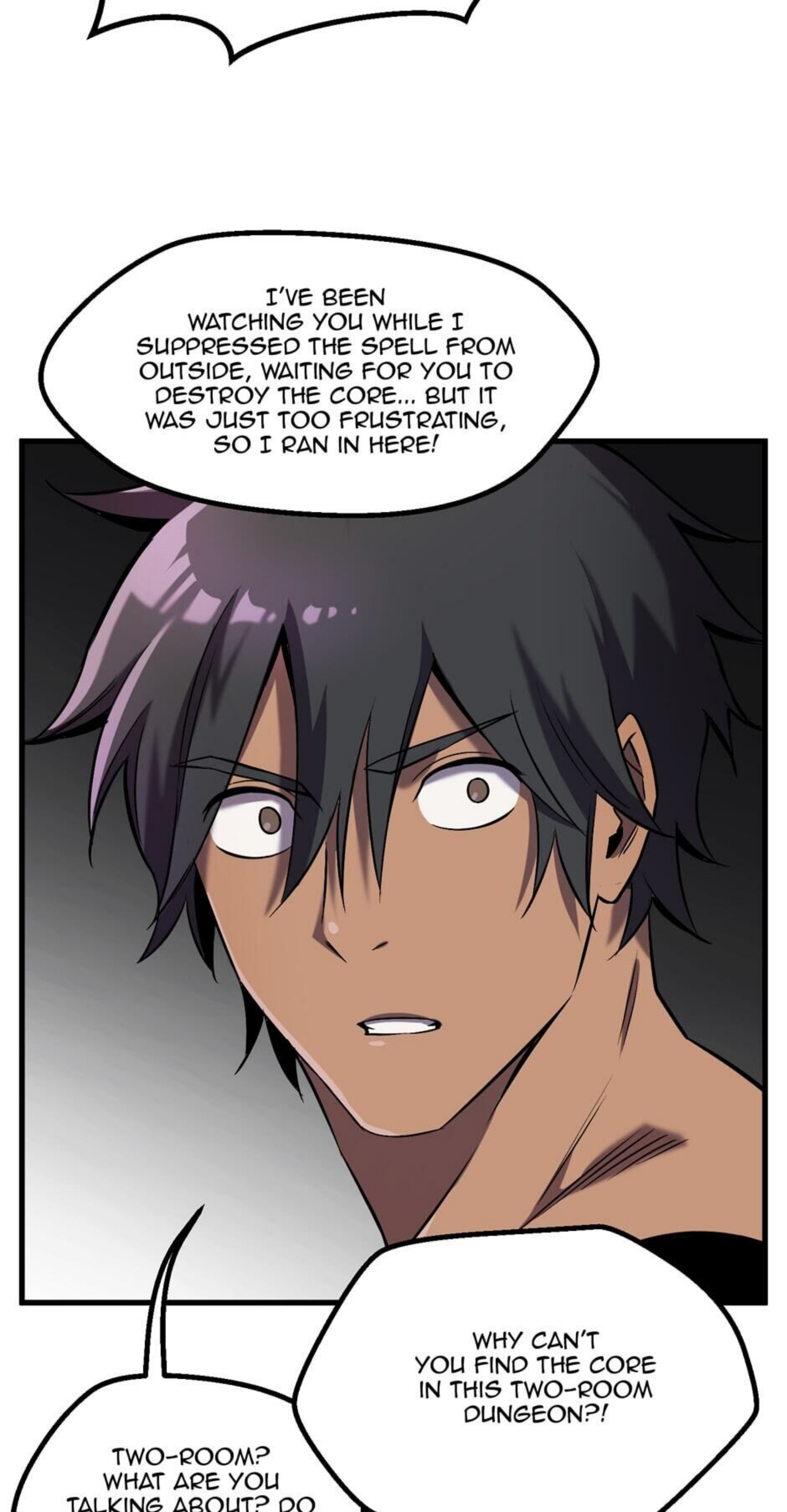
RUMBLE

THIS IS TOTALLY DIFFERENT THAN A DUNGEON CLOSING... SOMETHING'S GONE WRONG!

HANBIN! EPHYR!

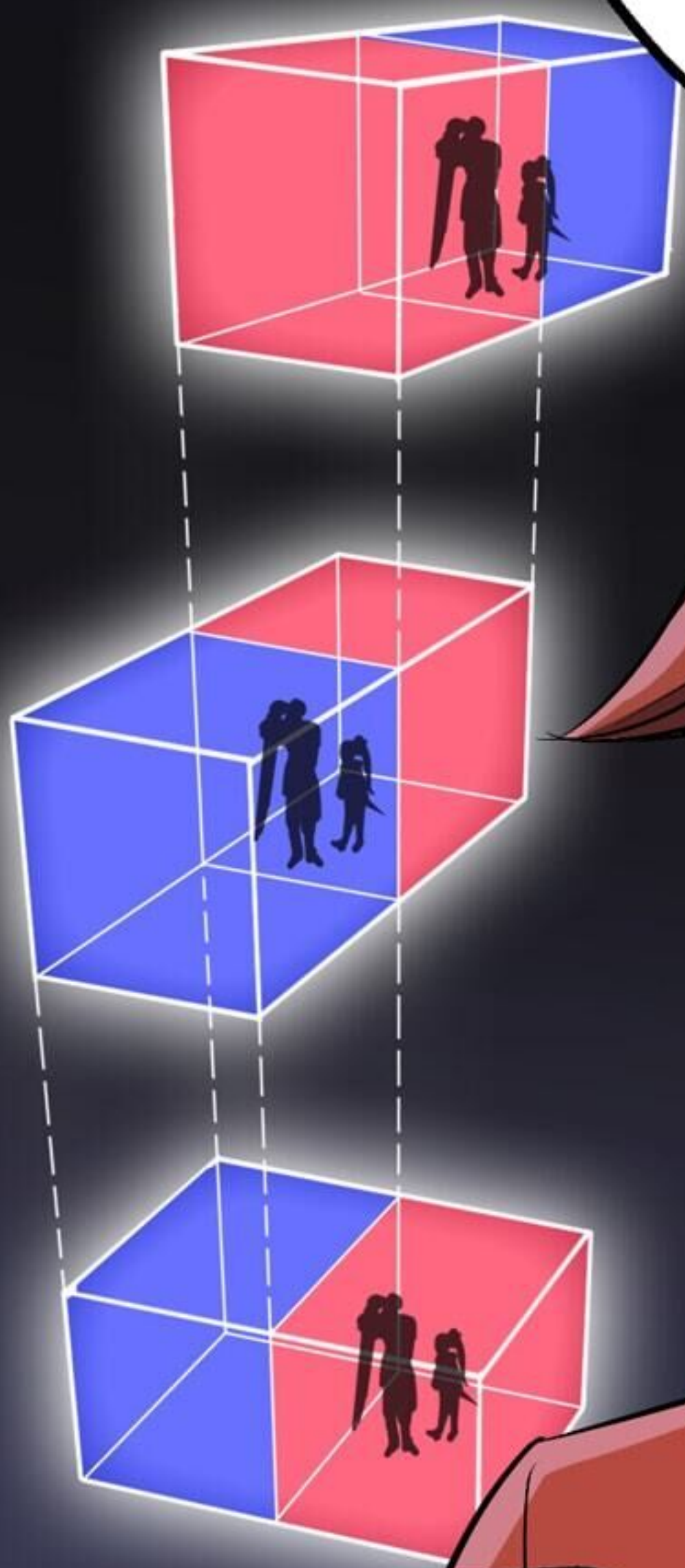
ARTIS!

THIS IS A TRAP! THEY KNEW WE WERE COMING AND THEY WERE GONNA DESTROY THE ENTIRE SPACE ALTOGETHER!
WE HAVE TO GET RID OF THE COMPUTING DEVICE—ITS CORE—TO STOP IT!
WHY'D YOU COME IN HERE IF YOU KNEW THE ENTIRE SPACE IS GONNA BE DESTROYED?


I'VE BEEN WATCHING YOU WHILE I SUPPRESSED THE SPELL FROM OUTSIDE, WAITING FOR YOU TO DESTROY THE CORE... BUT IT WAS JUST TOO FRUSTRATING, SO I RAN IN HERE!
WHY CAN'T YOU FIND THE CORE IN THIS TWO-ROOM DUNGEON?!
TWO-ROOM? WHAT ARE YOU TALKING ABOUT? DO

YOU KNOW HOW MANY ROOMS WE'VE GONE THROUGH ALREADY?

YOU'VE BEEN GOING BACK AND FORTH BETWEEN TWO ROOMS THE WHOLE TIME!

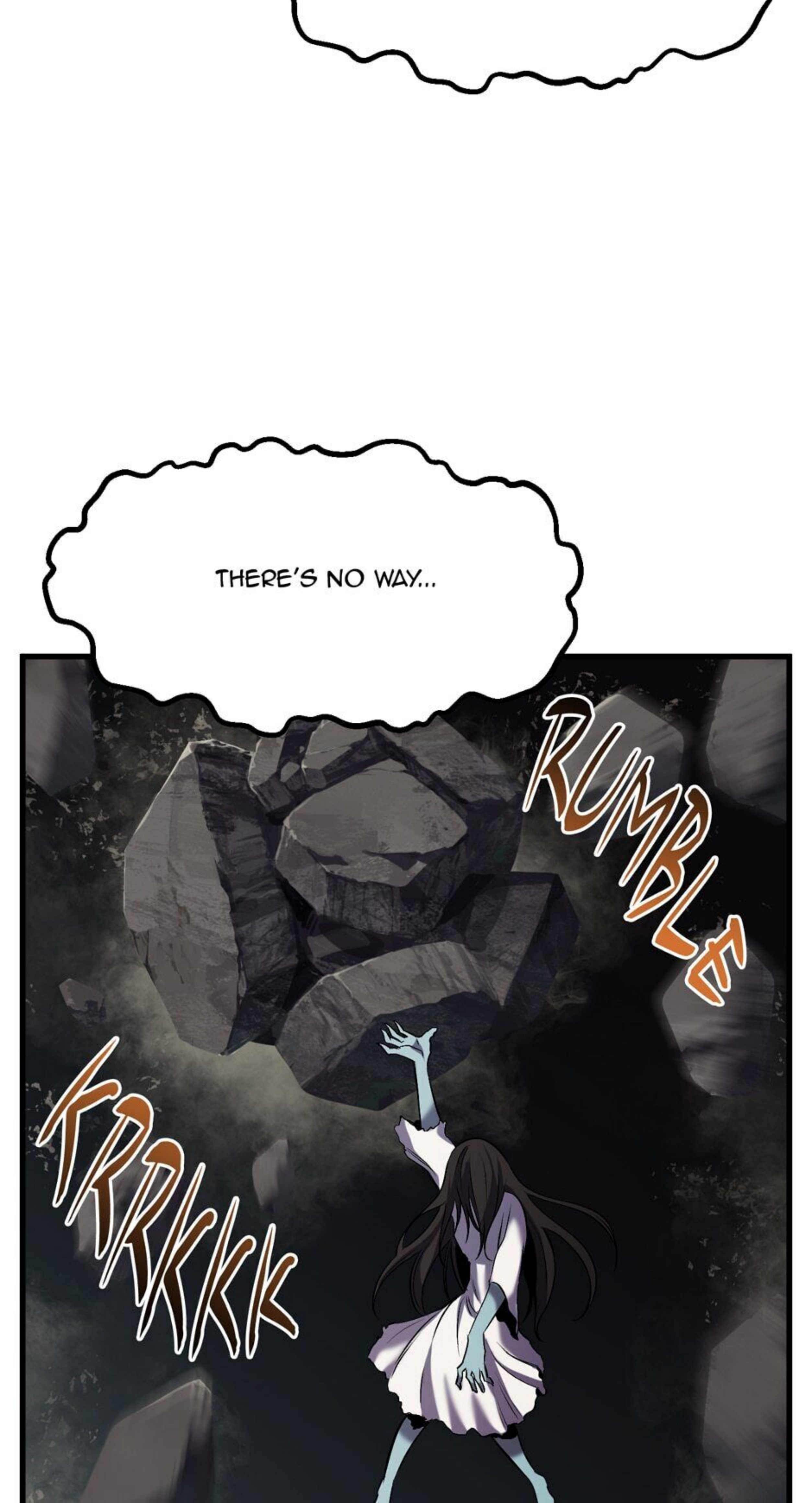


YOU'VE BEEN MOVING ***WITH*** THE CORE, AT THAT!

WHAT ARE YOU TALKING ABOUT? IF THERE WAS AN ARTIFACT, WE WOULD'VE GOTTEN RID OF IT ALREADY AND CLOSED IT!
THE SIGNAL I'VE BEEN GETTING IS CLEAR!
NO... THERE IS ONE.

THE ONE WHO KEPT MOVING WITH US THE WHOLE TIME...
A PERSON!

THEY WERE PLANNING ON GETTING RID OF ME TOO?
HEHEHEHE
MISTER RICHARD AND MISS LESLIE... ABANDONED ME?


THERE'S NO WAY...
RUMBLE
KRKKKK

YOU'RE...

LYING!!!

SHOOT

DAWOONG

SKW

FWICK

SORRY!

BOOM

HANBIN!

OH NO! HANBIN!!

DON'T WORRY. THAT WON'T EVEN SCRATCH HIM.
WE NEED TO GET RID OF... NO, KILL THE CORE FIRST!

WHERE DID SHE GO?
WE CAN'T LOSE HER NOW!

SHWOOOO

HANBIN! YOU'RE REALLY TOTALLY FINE...
SK
BUT MORE THAN THAT... WHAT DO WE DO NOW?
IS THERE ANOTHER WAY...

HANBIN...?

VERTICAL...

SLASH!

RED DOG
CULTURE HOUSE

LATNA
SAGA
SURVIVAL OF A SWORD KING